## Book Reviews from the Desk of Joseph E. Badger

"It is important to understand that, unlike a digital camera, we do not store images. What we do place in our memory is our interpretation of what we believe are important details that we derive from our visual sightings. Each time we pull these events from memory and study them, we may refine our interpretations and end up adding detail not present in our original stored memory. Following that mental activity, we will once again store the information in memory and this updated memory will incorporate these new interpretations and details that were not previously recorded."

The above paragraph comes from the latest release from Lawyers & Judges Publishing Co., a compact 132-page soft-cover book titled *Forensic Visibility*. Written by James L. Harris, Sr., and his late son James L. Harris II, the book covers a diverse number of topics for a variety of readers.

It helps explain why witnesses change their stories after giving their initial statement to investigators. The involved person has time to revisit what he originally saw and tweak it into a version he finds more acceptable... at least perhaps more in his favor.

Anyone who has been doing crash investigations and accident reconstructions for even a short amount of time, know that eye witnesses generally make the worst witnesses and five so-called eye witnesses to an event may easily give you five separate – and often quite different – accounts of how the event occurred.

James Sr. and his son James II, began working on outlines for the book some seven years ago, but in 2009, Senior concentrated on completing the book. He has an extensive background that equipped him. He told me that his early desire to write the book was actually triggered by the experience he had when he first joined the Visibility Laboratory in 1954. "As I began to learn about the human visual system, I found myself, time after time, surprised as to visual system capabilities and limitations. I began to realize that from time of birth, I received no training as to how to use my eyes.

"As a child, I learned from a variety of experiences such as bumping into table legs, etc. I think this is the way it works for most people. The net result is that, as I became an adult, I took my eyesight for granted and had [many] false perceptions about my actual visual performance capabilities and limitations. One of the goals of the Visibility Laboratory was to apply what we learned about the human visual system to real world situations."



Mr. Harris has some actual hands-on work investigating collisions as a police officer. He served as a Level 3 Reserve Officer with the San Diego Police Department for 9 years. According to Harris, "The Level III program was an attempt to bring on board volunteers with specialized knowledge that might be of use to the Department. After graduation, I took some Police Academy coursework in accident investigation. In many accidents there are important questions related to visibility issues as to whether parties involved should have been able to make visual sightings that would have allowed them to take actions that would have avoided the accident."

That brings us to the present and the book itself. *Forensic Visibility* has only four chapters: 1. The Human Visual System; 2. Forensic Photography; 3. Pedestrian and Automobile Accidents; and 4. Aircraft Accidents.

The last chapter may be of only minimal interest to most who read this review mainly because the majority of us rarely, if ever, get to reconstruction or even investigate an aircraft accident.

The chapter discusses a wide range of topics from midair collisions to collision avoidance to tower detection, pilot responsibilities and more.

The second chapter should interest anyone who takes photographs at crash scenes. The chapter is probably bit too technical for most of us. I mean how often do we enter discussions about The Concept of Linearity or Adjusting the Luminance of the Projected Image? Or, does the equation  $100*C_S/C = 100*B_B/(B_B+B_S)$  ring a bell? But technicalities aside, I am sure the conscientious crash reconstructionist will get something useful from the text.

Although that first chapter discusses Central Fovea Resolution and Daytime Peripheral Resolution, there are sections to benefit the curious reader.

But the third chapter, Pedestrian and Automobile Accidents, is worth the price of the book all by itself. The authors cover The Collision Triangle, Photographic Documentation, Pedestrian Sighting of an Oncoming Vehicle While Making a Mid-Block Crossing, Comparison of Driver and Pedestrian Visual Tasks in Mid-Block Crossings, Intersection Lighting Provided by Streetlights, Trip/Slip and Fall Accidents, Vehicle/Vehicle Accidents, Distance Judgment, Eyewitness Testimony, Importance of Signal Lights, and Unlit Stationary Vehicles at Night, among others.

The senior author notes that he is "a mathematically oriented engineer" and he admits and recognizes "that the equations and graphs may not be at all helpful to some readers," [but] "for them, I have attempted, as best I can, to offer a verbal interpretation." Moreover, he hopes "that those readers can simply pass over the mathematical approach." However, if you are mathematically inclined, here is a text you can jump in with both feet.

The senior James L. Harris worked on the design of radar systems for active missile defense and in 1954 he joined the staff of the Visibility Laboratory, Scripps Institution of Oceanography, University of California. His primary research activities at the laboratory included research as to the capabilities and limitations of all types of light-sensing devices, the development of computer techniques for the extraction of reliable data from photographs, and the application of the labs vision research data to the topic of visibility and visual search in real-world situations. The Visibility Laboratory was named by NASA as the lead laboratory in studies made during two Gemini space flights to determine whether prolonged weightlessness resulted in a reduction in the visual acuity of the astronauts. Those contacts resulted in Mr. Harris being named Principal Investigator in a series of grants from NASA to study the role of vision in aircraft midair collisions.

*Forensic Visibility* is available online at <u>http://www.lawyersandjudges.com</u>. And if you'd like to contact Mr. Harris, Sr. with questions about his book, his email address is <u>JSr@hvsi.com</u>.



Also new from L&J, is the 512-page Third Edition of *Boat Accident Reconstruction and Litigation*. The First Edition, by Dr. Roy Hickman, P.E., came out in 1996 and Michael Sampsel, P.E. was listed as a contributor. This latest version shows Mr. Sampsel as a co-author.

According to the publisher, "This updated and revised edition has even more information to help you understand the complexities of boating accidents. In this edition are expanded chapters on boat accident reconstruction, an entirely new chapter on skipper responsibilities, and updated information recreational boating law. Whether you are a beginner or experienced litigator or any expert dealing with a boat accident, the information contained in this excellent resource will save you hours of research time hunting through less complete texts and online services."

The book's 18 chapters cover everything from Nautical Terminology, Boat Operation, Accident Reconstruction, and Product Liability Issues to Boating Regulations, Swimmers and Personal Floatation Devices, Maritime law, Skipper responsibilities and more.

*Boat Accident Reconstruction and Litigation* is a hard cover (or case bound as the publisher likes to say) edition and available online at <u>http://www.lawyersandjudges.com</u>.

(About the reviewer: Joseph E. Badger is an internationally known accident reconstructionist who has had over 100 articles published in such periodicals as *Law and Order* magazine, *Accident Reconstruction Journal*, *Accident Investigation Quarterly*, and others. Having retired after 20 years with the Indiana State Police, Mr. Badger resides in Bloomington, Indiana.)